

# Sensational Religion

## Sense and Contention in Material Practice

Sterling Memorial Library Auditorium  
130, Wall Street, Yale University  
November 1–3, 2011

**Sensational Religion: Sense and Contention in Material Practice** focuses on sensory cultures of religions as well as the degree to which the senses and sensation lie at the heart of contention over religious objects and spaces. The conference is equally about controversy and about religion's material engagements of the senses. In addition to these specific topics, this event also invites into public interaction people who might not ordinarily find space to converse with one another on such subjects. Artists, curators, religious practitioners, architects, historians, critics, and theologians number among participants.

### Conversations

#### Devotional Bodies

Byron Kim  
Frederick Lamp  
Ara Merjian  
Sally Promey  
Laurel Schneider  
Judith Weisenfeld

#### Iconoclastic Objects

Horace Ballard  
Eduardo Fernández, S.J.  
Selma Holo  
Alma López  
Richard Meyer

#### Contested Grounds

James Clifton  
François de Menil  
Graham Howes  
Mia Mochizuki  
Haroon Moghul

### Sessions

#### Possessions

Kati Curts  
Perin Gurel  
Paul Johnson  
Michelle Morgan  
Yui Suzuki

#### Transgressions

Betty Livingston Adams  
Zareena Grewal  
Dana Katz  
Vasileios Marinis  
Emerson Morgan  
Erinn Staley

#### Transformations

Meredith Gill  
Gregory Levine  
Kathryn Lofton  
Minoo Moallem  
Barbara Mundy  
Margaret Olin  
David Walker

### Opening Address and Conference Overview

Sally Promey

### Public Dialogue

Kathryn Reklis and  
A. A. Bronson

### With contributions by

Omer Bajwa  
Megan Doherty  
Arnold Thomas  
Hwansoo Kim

Sensational Religion will host a **New Scholarship Roundtable** on the morning of November 3

See <http://mavcor.yale.edu> for conference details and registration

In conjunction with **Making Sense of Religion in the Yale Archive**, an exhibition co-curated by Kati Curts, Olivia Hillmer, and Michelle Morgan.

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